

# Schule mit Biss

## Zahnputzsong

Michelle Keßler, Philipp Strohlos

Michelle Keßler, Philipp Strohlos

*Drums* *Intro* *Verse 1*

$\text{♩} = 150$  E A E A E A E

11 *Pre-Chorus*  
H A H C#m F# A

19 *Chorus*  
E H E H E H E H

28 *Interlude*  
E H A E G# C#m A E H E

39 *Verse 2*  
E E E E A E

47 *Pre-Chorus*  
H A H C#m F# A

55 *Chorus*  
E H E H E H E H

64 *Interlude*  
E H A E G# C#m A E H E

74 *Bridge*  
C#m H E A C#m H A H

82 *Chorus*  
E H E H E H E H A

91 E G# C#m A E H 1.  
E 2.  
E

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It begins with a drum introduction at a tempo of 150 beats per minute. The score is divided into sections: Verse 1 (measures 1-10), Pre-Chorus (measures 11-18), Chorus (measures 19-27), Interlude (measures 28-38), Verse 2 (measures 39-46), Pre-Chorus (measures 47-54), Chorus (measures 55-63), Interlude (measures 64-73), Bridge (measures 74-81), Chorus (measures 82-90), and a final section (measures 91-92) with two endings. Chords are indicated by letters (E, A, H, C#m, F#, G#) above the staff. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.